

**Dominique de Miscault**

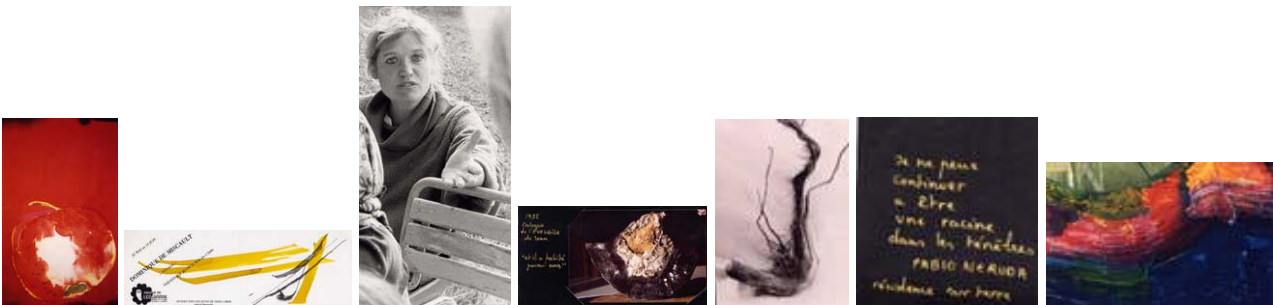
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*To write with images, to hide words which carry sorrow ; it is not possible to relate the steps of a life which began in 1947.*

*It was in 1969, I was invited to make an exhibition for the first time, since then I have had the opportunity to « wander » alone or “en groupe” in France or around the world surely 300 times. The light materials are my stuff, in order to forget while travelling.*



*I will mention only the main exhibits of these last years.*

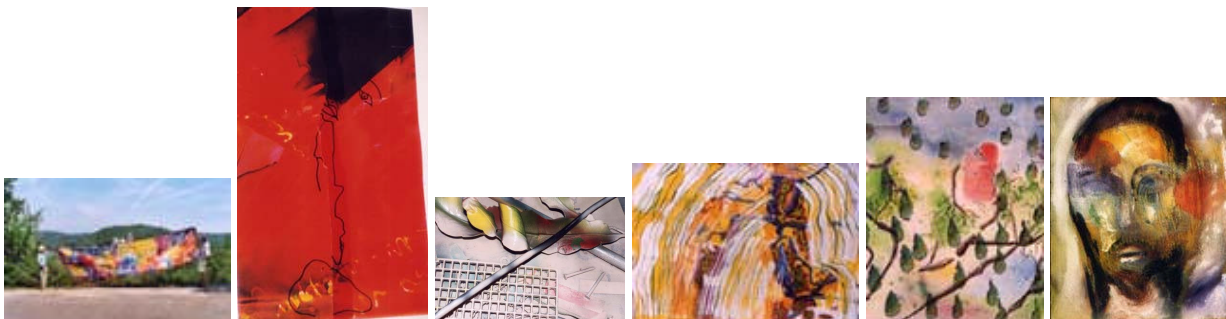
## **In Vietnam**

- | 1994, exhibition at National Library in Hanoï
- | 1997, Fine-Arts in Hanoï
- | 1998, Gallery at 29, Hang Bai, Hanoï « paradoxal retour »
- | Publication in 2000, another time in Hanoï
- | scheduled in 2003, Fine-Arts in Hanoï « Images d'ailleurs, mouvements de l'âme »



## **In France**

- | 1995-96, a collection of etchings and dry-points engravings which are, maybe, a meditation about poems written as early as the 10<sup>th</sup> century in « Vietnam »
- | Paris 1996 : « Lieux de vie, Lieux de cultes » Centre-Culturel Franco-Vietnamien
- | Dreux, 1999 : « Quand les murs dessinent des ailes » (when walls draw wings)
- | June 2000 : « les Vietnamiens entre terre et mer », room 24 at University Paris 7
- | November : « De la parole aux liens-de la couleur aux chants »
- French-Vietnamese-Togolese exhibition...in Issy les Moulineaux (near Paris).
- | March 2001, Rambouillet, under the auspices of Printemps des poètes ;  
« abysses ou les eaux impressionnées »
- | August-September : La Rochelle
- | September, Orsay « Gestes de lumières dans la calligraphie vietnamienne », Montreuil
- | 2002 : Decor of the exhibition « La route de la Soie » (silkway), Florian Library of Rambouillet



## In Russia since 1995, exhibitions

- ‡ Thanks to the invitations of the Russian Academy of Sciences
- ‡ The House of Artists in Moscow,
- ‡ The French Cultural Center
- ‡ January 1999, Photo-Center of Moscow
- ‡ Museum of Yaroslavl, January-February 1999...
- ‡ Then in July of the same year in Yaroslavl : SIPE Symposium about « Mur, protection ou isolement » (wall, protection or isolation ?)
- ‡ Yaroslavl : 2001, participation to a French-Russian publication, on Vladimir Gavrilov's initiative : « messages et messagers »... and *Alexandre Lobanov* !
- ‡ 2002, May-June in Yaroslavl Museum : « Barrières d'ici et d'ailleurs », a Russian-French-Vietnamese meeting.



- **Engraving**, since 1989 : participation to international exhibitions
  
- **Creation of workshops dedicated to « arts plastiques »**, since 1970 animations at different levels, in different places « of expression »
  
- **Contributions and writings, reports**
  
- **Participation inside the boards of SFPE**, Société Française de Psychopathologie de l'Expression et d'Art-Thérapie and of AAFV, Association d'Amitié Franco-Vietnamienne
  
- **Decor for theaters**
  
- **On-going training and information\_**:  
either theoretical, Sorbonne, E.P.H.E., Ecole Française d'Extrême-Orient and seminars,  
either **practical**, « arts graphiques », engraving on wood or metal, paintings : aquarelle, gouache,  
acrylic, serigraphy and **PHOTOS**

Paris, August, 19th 2002