

# ALEKSANDER LOBANOV Outsider Art from Russia

14.08.2007 - 24.11.2007

Not until the end of the 20<sup>th</sup> Century did the idea of outsider art gain recognition in Russia, long after it had been accepted in other parts of the world. This delay was, at least partly, due to the dictates of reigning Soviet ideology in the field of arts.

Some examples of outsider art from the Soviet era have surfaced, however, one of the prime cases being the works of Aleksander Lobanov (1924-2003).

From the 14<sup>th</sup> of August, Gaia Museum Outsider Art in Randers, Denmark, exhibits some of Lobanov's best works. The exhibition shows colourful drawings, photographs and photomontages by Aleksander Lobanov (1942-2003).

Among his favorite themes are detailed and ornamented self-portraits, hunting scenes and rifle-ornamented pieces as well as portraits of the soviet icons Lenin and Stalin. The common aspect of all his work is the distinct fascination of guns, technical, aesthetic and symbolic.

Opening: Saturday the 11<sup>th</sup> of August at 13.00 by Dominique de Miscault, artist and French expert on Lobanov.



www.gaiauseum.dk

## GAIA museum Outsider Art

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tirsdag - torsdag 10.00 - 16.30  
lørdag 11.00 - 16.00