

After four years of implementing the project, the visually unappealing cement dike was transformed into a public work of art with colourful pieces of ceramics, the first one of this kind in Hanoi, thanks to the great efforts of dozens of Vietnamese artists, namely Pham Viet Hong Lam, Tung Ngoc, Doan Son, Nguyen Thu Thuy, Bui Viet Doan and 15 artists from

symbol of cultural co-operation among countries. Via the project's website, hundreds of pottery artists and painters around the world responded to the project by sending their artistic bricks or sketches that imbued the mural with diverse artistic imprints of different lands in the world and famous Vietnamese pottery villages such as Bat Trang, Chu Dau, Phu Lang, Binh



Nguyen Thu Thuy (1st right) and foreign painters work together at a workshop in Bat Trang Village.

10 countries such as Michael Geertsen (Denmark), Dominique de Miscout (France), Joe Breman and Jole Bennett (the US), Civitulic, Bobio and Ci.dania (Argentina), etc. The ceramic work created by foreign artists has made contributions to creating the cultural beauty of the artwork and become the

Duong, Vinh Long, Bau Truc, etc.

“The Pottery Road along the Red River” consists of 21 sections with different themes, such as upholding the artistic heritage of ancestors via the language of motifs and patterns along the flow of history from the era of Dong Son to the dynasties of Ly, Tran, Le and